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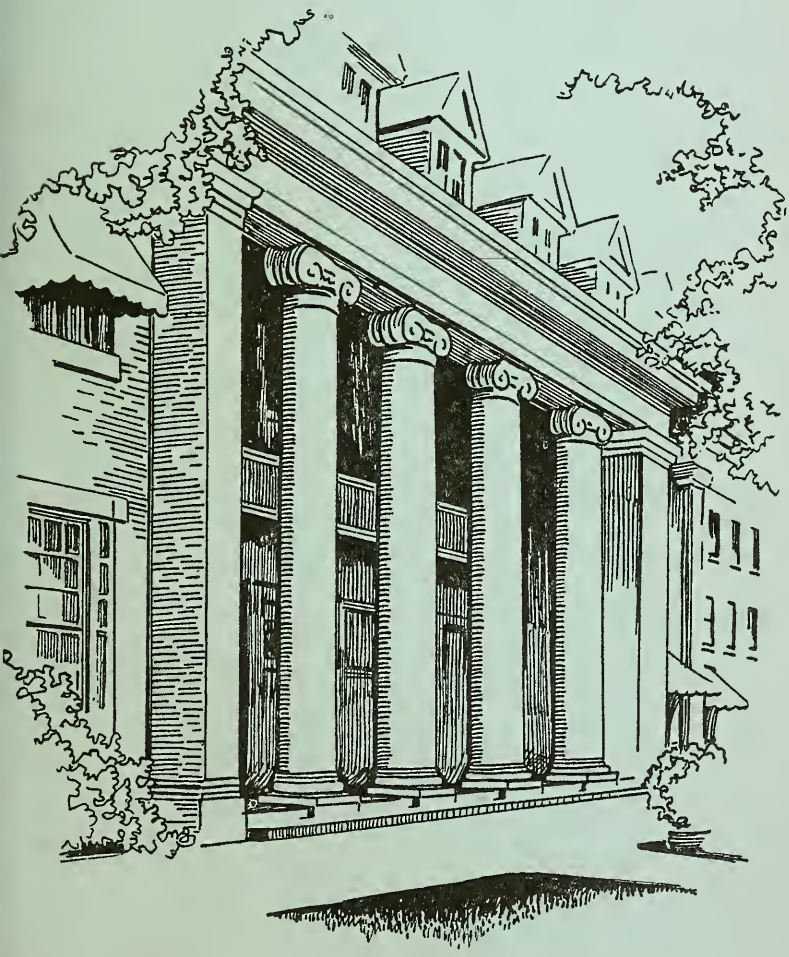
Athens College

Athens, Alabama



BULLETIN

Vol. 5 July No. 3

BULLETIN

ATHENS COLLEGE

ATHENS, ALABAMA

Catalog Edition
1942-43

Announcements 1943-44

Entered as second-class matter May 12, 1939 at the Post Office at Athens, Ala., under the Act of August 24, 1912.

Issued Quarterly

CALENDAR

SUMMER SCHOOL, 1943

Summer quarter begins June 1, 1943
Second term begins July 12, 1943
Summer quarter closes August 14, 1943

SESSION, 1943-44

Faculty Meeting 7:30 *P.M.*
September 6, 1943

REGISTRATION

September 7 & 8, 1943
Classes begin 8:00 *A.M., Thursday, September* 9, 1943

THANKSGIVING HOLIDAY—*Thanksgiving Day Only*

First quarter ends November 26, 1943
Second quarter begins November 29, 1943

CHRISTMAS HOLIDAYS

From 11:30 *A.M., Friday, December* 17, 1943
to 8:00 *A.M., Monday, January* 3, 1944
Second quarter ends March 4, 1944
Third quarter begins March 6, 1944
Third quarter ends May 23, 1944

The Faculty

1942-43

ADMINISTRATION

E. R. NAYLOR ..... *President*
(Ph.D., Northwestern University)

T. P. CHALKER ..... *Dean*
(Ph.D., Yale University)

MRS. LOLA CRUTCHFIELD ..... *Registrar*

OLIVIA ATHEY ..... *Bursar*
(B.A., Emory and Henry College)

DEPARTMENTS

Liberal Arts

Education

G. C. SEECK ..... *Professor*
(Ph.D., University of Michigan)

FLORENCE TILMAN ..... *Associate Professor*
(M.A., University of Alabama)

English

L. DEL. WALLACE ..... *Professor*
(Ph.D., Pending, University of North Carolina)

LAURA E. DAVIS ..... *Associate Professor*
(M.A., University of Alabama)

MARY EMMA PECK ..... *Instructor*
(B.A., Athens College)

THELMA B. GOODWIN ..... *Instructor*
(B.A., Athens College)

Foreign Language

TO BE SUPPLIED ..... *Professor*

TO BE SUPPLIED ..... *Assistant Professor*

ATHENS COLLEGE

Home Economics

MRS. WILLA H. SCHWARTZ ..... *Assistant Professor*
(M.A., Indiana State Teachers College)

Mathematics

GERTRUDE MCCAIN ..... *Professor*
(Ph.D., Indiana University)

MARY E. RENICH ..... *Assistant Professor*
(Ph.D., University of Illinois)

Religious Education

T. P. CHALKER ..... *Professor*
(Ph.D., Yale University)

Social Science

J. B. SELLERS ..... *Professor*
(Ph.D., University of North Carolina)

MRS. J. S. RAGSDALE ..... *Instructor*
(B.A., Kentucky Western)

Science

MARY E. RENICH ..... *Biology Professor*
(Ph.D., University of Illinois)

TO BE SUPPLIED ..... *Chemistry Associate Professor*

Business Administration

WALTER E. FAIRMAN ..... *Director*
(Ph.D., Milton College)

MRS. LOLA CRUTCHFIELD ..... *Instructor*
(Athens College)

Physical Education

MRS. WILLA H. SCHWARTZ ..... *Professor*
(M.A., Indiana State Teachers College)

ATHENS COLLEGE

SCHOOL OF FINE ARTS

Piano and Organ

To Be Supplied ..... *Professor*

Mrs. Mary Emma Peck ..... *Assistant Professor*
(B.Mus., Athens College)

Voice

Mrs. Mary Emma Peck ..... *Assistant Professor*
(B.Mus., Athens College)

Violin and Theory

Mrs. E. R. Naylor ..... *Assistant Professor*
(B.Mus., Athens College)

Speech

Thelma B. Goodwin ..... *Assistant Professor*
(B.E., Leland Powers School of Theatre)

Miss Grace E. Hammon

M.A., Northwestern University

Mrs. Ina B. Farris

Nurse

Ernestine Richardson, B.S.

George Peabody College

Dietitian

Mrs. Harriet W. Jones

Dean of Women, and Hostess, Sanders Hall

Mrs. Aubrey Williams

Hostess, Founders Hall

ATHENS COLLEGE

DISTINCTIVE CONTRIBUTIONS

Athens College takes students at the beginning of the later adolescent period, just at the time when the individual differences are beginning to show themselves. For four years, those differences are evaluated, utilized, and given their best expression. This regard for individual variation in the curriculum and activities of the college enables students to find their places and get the most out of college life. In the college, the dormant interests of the students are discovered, developed, and rendered subservient to the serious purposes of life. Here they are given opportunity to grow by means of self-expression and self-activity.

RELIGIOUS ADVANTAGES

Just as there is included in the curriculum specific training for social, physical, and mental development, so do we undertake to make religion an integral part of every student's education. The main cause of the failure of our educational system is to be found in the fact that it has separated religion from the life processes and made it a thing apart from the educational process. Religion, to be vital and natural, must be understood as a real part of our natures which is continuously reconstructed during our development period. We not only undertake to make religion a part of life, but a definite religious educational program is carried on to enable the students to become more proficient religious leaders in their home communities. (See department of Religious Education under course of study.)

Students attend their own church or that of their parents' choice at the morning service. Attendance upon the evening service is voluntary.

SOCIAL AND RECREATIONAL FEATURES

No college today should make the social and recreational features accidental to the life of its students. Our program is a vital part of the school life and becomes an actual part of our curricu-

lum, being supervised and directed with the educational ideal in mind. Exercise that is not enjoyed by the individual cannot be recreational, and without proper recreation, health cannot be maintained. Especially is this true for the earlier years when the student is spending much time introspecting. The social and recreational features have for their purpose the centering of students' attention outside of themselves, thus developing healthy-mindedness and laying the foundation for that degree of service which they will be expected to render when out in life.

Many outdoor and indoor sports are encouraged, and each boy or girl finds those suited to his or her individual desires and needs. Swimming, a part of the Physical Education requirement, is one of the most enjoyed sports. In our beautiful pool, difficult swimming strokes and forms of diving are quickly learned and enjoyed. Swimming contests, interclass and intercollegiate, are frequent enjoyable features of the year. Basketball is the chief sport of the winter. Volleyball, tennis, croquet, hiking, hockey and other sports are entered into freely.

There is no intercollegiate athletics for young ladies. The college fosters basketball and baseball as intercollegiate sports for the young men. The college does not participate in football.

HISTORY

Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held at Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference.

In 1870, the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in the territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872, the charter was amended, the name being changed to Athens Female Institute. In 1889, the charter was amended again, and the name changed to Athens Female College. In 1915, the charter was again changed and the institution was called Athens College for Young Women, Athens, Alabama. In 1931, the Board of Trustees voted to admit

local boys. Gradually, it has grown into a regular coeducational institution and goes by the name of Athens College, Athens, Alabama.

In 1913, Athens College was recognized as a standard college of A-grade by the General Board of Education. It has held this grade continuously since that date. Its students are admitted for postgraduate work to the leading universities, and the undergraduate work of Athens College has won a place of esteem through the students who have taken advanced degrees in these universities.

Although not a member of the Southern Association, it has individual accreditation with most of the larger colleges and universities.

Athens College has sent missionaries to every field in which the Methodist Episcopal Church, South, has entered. Its sons and daughters fill leading social and educational positions in America.

LOCATION

The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since antebellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland Range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with north and south-bound passenger trains daily, which make convenient connection at Decatur, fourteen miles south of Athens, with east and west bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

Athens College is forty-five miles from Muscle Shoals, the most widely advertised spot on the American Continent.

BUILDINGS

Founders Hall

This building, erected in 1842, presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings added at later periods, with ivy-clad walls, extend to a depth of about 160 feet. In Founders Hall centers the life of the college, as, in addition to students' rooms, it contains administrative offices, reception rooms, library, dining hall, and classrooms.

Florence Brown Hall

This dormitory is of colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built in 1909 as a memorial to Miss Sarah Florence Brown in appreciation of her loyal service to the college.

McCandless Hall

McCandless Hall, erected in 1912, was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. It is named in honor of Miss Kate Leslie McCandless, formerly Director of Music in Athens College.

Sanders Hall

This building, built in 1924, is a three-story brick dormitory, 130x42 feet, practically fireproof, steam heated, with running water in each room. Baths, showers, kitchenette, and a small laundry room are on each floor, and there are four attractive parlors on the first floor. This building will accommodate eighty-six persons, and is one of the most up-to-date dormitories to be found

anywhere. It is named in honor of Hon. W. T. Sanders, deceased, former President of the Board of Trustees.

Boys' Dormitories

Comer Cottage and the *Chandler Home* are two large homes that have been converted into dormitories for boys. These can accommodate sixty-five boys. The third floor of McCandless Hall also accommodates about thirty boys.

Rivers Hall

The Business Science and Mathematics are taught in Rivers Hall. This building is named in honor of Reverend R. H. Rivers, D.D., who was the first president of the college. It was made as an elementary school building and later used as an academy for the college. Rivers Hall, although small, has well-equipped classrooms and an attractive campus.

Heating Plant

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant, erected in 1912, is considered one of the best constructed in this part of the State.

Gymnasium and Swimming Pool

This building, erected in 1918 through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water. The pool can be used throughout the year, the water being heated by steam from the central heating plant.

Industrial Plant

In the year 1939-40, the college built the first unit of a four-unit silk hosiery mill. This building, 60 ft. x 119 ft., is located on the college campus, is of brick veneer construction, air-con-

ditioned, and has the last word in lighting equipment. The purpose of this plant is to furnish work for boys and girls who are in need of help to go to college.

Farms

The college owns two large farms that are used to produce food for the dining room as well as truck for market. Sheep, hogs, and cattle are raised for the dormitory use.

Library

The library consists of between eleven and twelve thousand volumes, carefully selected, so distributed that every department of work in the college has a substantial working library. Several new reference works were added the past year.

Infirmary

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light and airy. An experienced nurse and the college physician are in charge of the infirmary. In case of illness, the patient could not receive better attention in a hospital. *In cases of protracted illness, the patrons will be charged with the actual amount of expense incurred by the college.* Proper attention to a well-balanced diet and regular habits enable the students to gain in health while they are in attendance at the school. *In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.*

Dining Room

The dining room is under the direction of a trained dietitian, who sees that an abundance of well-prepared food is served at each meal. The food is wholesome, abundant, and well balanced, and is served in family style, although in relays due to an overcrowded condition.

Lectures and Concerts

It is the custom of the college to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and lectures. The attractions to be presented in 1942-43 include internationally known artists, speakers, religious and political leaders.

Bureau of Appointments

The college, through its President, assists seniors and alumni who wish to secure positions. Graduates of Athens College are in great demand as teachers throughout the South, and the supply has never equaled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be entered. Information from the records is supplied to those who desire to engage teachers.

Organizations

No student shall join any organization not sanctioned by the college.

No student organization shall be formed without having its constitution and by-laws approved in advance by the faculty. All proposed changes in the existing constitutions and by-laws must also have faculty approval before becoming effective.

Treasurers of all student organizations shall keep accurate records of all income and of all expenditures, and shall submit their books for audit to the Faculty Auditing Committee on the dates specified in the college calendar.

Alumni Association

The Alumni Association was organized in 1878, with Mrs. W. W. Beck, Seattle, Wash., President, in order that the history of the college might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their

Alma Mater might be strengthened. The association holds well-attended monthly meetings, and the local work is most gratifying. The aim of the association is to contribute to the good of the college, and to add to its attractiveness. In past years, the association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at $5,000, in McCandless Hall. At the closing meeting each year, the graduating class is given a cordial welcome into the ranks of the Athens College Alumni Association. The alumni are especially active in the Endowment Movement for a half-million dollars.

The Young People's Religious Organization

The religious activity of the students is carried on through their own organization. It is so arranged that the students taking part therein are better equipped for service at home in the local church when they return. The same committees, as are generally found in the Epworth League, or B.Y.P.U., or Christian Endeavor, function in this organization. The purpose of this organization is to give better opportunity for the young people to learn, through expression, the deeper meaning of personal religion.

Other Organizations

Besides these organizations, there are two literary societies, Phi Sigma and Sigma Delta, a Glee Club, Dramatic Club, Home Economics Club, a Classical Club, Phi Theta Kappa, Delta Psi Omega, Kappa Mu Epsilon, Beta Mu Kappa, Pi Tau Chi, Wesley Foundation, and Biology Club.

Student Publications

The Crow's Nest

"The Crow's Nest" serves Athens College like the crow's nest on a ship, as a lookout over the sea of student activity. From this vantage point the distant waves of news are cited and recorded. "The Crow's Nest" is the college newspaper, published semi-monthly by the student body. Everybody subscribes to "The Crow's Nest," which is included in the student activities fee.

The Elizabeth Blankenship Allen Scholarship

The Maude Lindsay Study Club offers a loan scholarship of $100 to the girl in the Senior Class of Deshler High School, Tuscumbia, Ala., who makes the highest class average. This is in loving memory of Mrs. Elizabeth Blankenship Allen, an alumna of Athens College.

The Eva Jane Comer Medal

Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Mrs. Eva Jane Comer, has given five hundred dollars to the college, the interest of which shall provide annually a medal for the student of the Senior Class of the college who has excelled in English. This medal is known as the *Eva Jane Comer Medal.*

Kathryn Wyant Mathematics Prize

A former teacher of Athens College offers a prize to the student who is majoring in Mathematics; who has had at least one course in Analytical Geometry; who has made the highest average in general scholarship that year; and who will be a student at Athens College at least one more term. The prize cannot be awarded for two successive years to the same student.

Alumni Prize

The Alumni Association of Athens College offers a prize to the best musician, open only to students in the junior and senior years of the Diploma Course in Music. The prize cannot be awarded for two successive years to the same student.

Trustees' Prize

The Trustees of Athens College offer a prize to the best debater in the college. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

Good Citizenship Prize

On the vote of the faculty and students of Athens College, there is awarded annually a prize to the student who has demonstrated

the highest type of good citizenship. Standards of good citizenship demand the maintenance of law and order, unselfish service to others, and loyalty to the ideals of Athens College.

Norwood Methodist Church Loan Fund

The Norwood Methodist Church of Birmingham established in 1934 a $50.00 fund to be loaned to a worthy senior. This loan is to be paid back the following year, so that it becomes a perpetuating fund for seniors. This draws 6 per cent interest and both interest and principal are available for loans.

Anniston Methodist Church Loan Fund

The Anniston Methodist Church of Anniston, Alabama, established in 1935 a $50.00 fund to be loaned to a worthy senior. This loan is to be paid back the following year, so that it becomes a perpetuating fund for seniors. This draws six per cent interest and both interest and principal are available for loans.

Little Mother Improvement Prize

In honor of Mrs. Judith Morgan Summers, "Little Mother," as she was affectionately called, a former teacher of Athens College, established a fund, the interest from which provides a prize for the young lady who makes, during the year, the greatest improvement. "Little Mother" was college hostess for eighteen years and indeed a mother to every girl who came to Athens.

Dramatic Prize

The Speech Department gives an award each year for the best single piece of acting.

Phi Sigma Literary Society Loan Fund

The Phi Sigma Literary Society of Athens College established in 1941 two loans of $50.00 each, these to be paid back the year after leaving school.

General Regulation

Conduct and Discipline

In matters of personal conduct, students of Athens College are expected to be self-governing, acting as responsible citizens of a Christian community. Every effort is made to stimulate the student to the best work and to the most enjoyable play, but it is impossible to undertake responsibility for the direction of students who are not in sympathy with the purposes of the college. A student antagonistic to the spirit and methods of the institution, or who is failing to accomplish the objectives of college attendance, will automatically sever connection with the college and will be requested to resign.

The college does not tolerate drinking, gambling, nor hazing in any form. Anyone found guilty of indulging in these will be dismissed from school. The faculty reserves the right to decide whether the offense is sufficient to warrant withdrawal of credits and the receiving of dishonorable dismissal or permitting the student to voluntarily withdraw.

Athens College is on a quarter system. The unit of measure of the credit hour is the quarter hour which means a subject pursued in class one hour a week for twelve weeks. Most courses carry five quarter hours credit, meeting five times per week for twelve weeks. Some courses, such as Bible, Physical Education, Religious Education, and the Fine Arts courses, are offered two and three times a week and carry corresponding credit.

Registration

For time of registration see calendar, page 3. Students registering other than Registration date set, either early or late, will be charged a fee of $2.50 in cash.

No credit will be given in a course for which a student has not been *officially* registered.

In registering for any quarter, the student must give precedence to prescribed courses in the order in which they are arranged in the curricula. After a student's program of courses has been approved at the beginning of each quarter, it may not be changed except upon the written approval of the instructors concerned and

of the Dean. A charge of $1.00 in cash is made for any change in schedule after one week. Any course dropped after the beginning of the third week of a quarter, or without official permission, is regarded as a failure and is so recorded.

Class and Chapel Attendance

Regular attendance upon all college exercises is required—classes, laboratory sessions, chapel services. Upon the student rests the responsibility for securing all assignments of work to be done and for accomplishing promptly the work assigned.

Three times tardy for a class, unless excused by the instructor, shall be regarded as equivalent to one absence.

Cuts

1. *Defined.*—Any absence from class, from chapel or from convocation, or from any activities organically belonging to any one of these, is a cut.

2. *Number Permissible.*—Three cuts are allowed per quarter in each five-hour course, two in each three-hour course, and two in chapel and convocation considered together.

The above absences represent unexcused absences without penalty more than the loss of grades.

After the catalog number of unexcused absences has been used up, a student taking another unexcused absence will have to report to the Bursar's Office and pay a charge of $1.00 in cash for *each* additional unexcused absence before he can reenter class. If cuts are in chapel and convocation, the $1.00 must be paid to reenter *any* class.

All excused absences may be made up and a grade received on same, but if not made up, grade is cut.

An absence is interpreted to mean being away from the regular class period regardless of whether the work is made up beforehand or afterward.

Cuts before and after a holiday shall be counted as double cuts.

Continuous absence due to illness or other causes will be handled entirely at the discretion of the Dean. Large blocks of absences must be dealt with by the Dean in subtracting hours from the total amount made during the quarter.

No absence is excused after one week from date it occurred.

Three cases of tardiness will constitute an absence. Excused tardiness will be considered excused absence, unexcused tardiness, unexcused absence.

Physical Education

The purpose of this training is to keep the students in first-class physical condition and to lead them to appreciate the value of regular habits of physical exercise in promoting good health. All students are required to take physical training, devoting two hours per week to some form of healthful exercise. One hour of credit is given for two hours of work. (See Physical Education, page 34.)

Schedule for the Week

Most of the classes meet regularly five times each week, beginning on Mondays. As a rule, laboratory work will be done in the afternoons.

Classification of Students

Students are classified as follows:

Freshmen.—Those who meet the admission requirements and who are carrying twelve or more hours of work.

Sophomores.—Those who have one-fourth their quantity points and one-fourth their quality points off.

Juniors.—Those who have one-half their quantity points and one-half their quality points off.

Seniors.—Those who lack no more than fifty quarter hours and fifty quality points.

Special Students are those who are not candidates for degrees, or those who are registered for less than twelve hours of work. Such students must meet the entrance requirements of the Alabama Association of Colleges.

Grading System

At the end of each quarter, final examinations are given. The final grade of each student, however, is not dependent wholly on

the final examination, but upon a summation of daily work, tests, laboratory work, notebooks, and other work, required or voluntary, together with the final examination. The resulting grades are indicated by letters as follows:

A denotes excellent; B, good; C, average; D, passing; E, conditioned; F, failed to pass; I or Inc., incomplete. A condition may be removed by examination; or, in case of a continued course, a condition on the first quarter's work may be removed by making C on the second quarter. If a condition is not removed within one year from the time it is made, it becomes a failure. A condition removed shall not yield a grade higher than D.

Usually from five to fifteen per cent of the students make A; fifteen to thirty per cent of the students make B; thirty to sixty per cent of the students make C; fifteen to thirty per cent of the students make D; five to fifteen per cent of the students make E or F.

Quality Credits

A secures three quality credits per quarter hour of instruction, B secures two quality credits, C secures one quality credit, and D secures none per quarter hour of instruction. Every F will deduct 1 quality credit per quarter hour carried by the course.* For GRADUATION 195 QUALITY CREDITS ARE REQUIRED.

Any student who fails to make *five quarter hours* of the work carried through a quarter is automatically dropped from college. The student may be reinstated if after making application to the faculty two-thirds of the faculty vote for reinstatement. A regular student who fails to pass ten hours of work will be registered conditionally for the next quarter's work.

Amount of Work to Be Carried at One Time

No student is classified as a regular college student who does not do at least ten hours of classroom work a week. No degree student will be allowed to take less than twelve nor more than eighteen hours of classwork, except by special permission from the Dean. The maximum number of hours for a Freshman is seventeen. The average student load is sixteen hours.

*If a course is taken over and passed, no deduction is made for the first failure.

College Credit for Special Courses

Twelve hours in Art may be presented toward A. B. A major may be taken in music and speech.

Special Examinations

Special examinations to remove conditions may be taken any time after the lapse of three weeks in the next quarter, subject to the approval of the instructor concerned. Only one examination may be taken to remove a condition. A fee of three dollars, payable in advance at the Business Office, is charged for each special examination.

All unexcused absences from tests and examinations count as failures and are so recorded.

A Comprehensive Examination

During the last quarter of the senior year, a complete review course is offered in each major. The purpose of this course is to prepare the student for a final comprehensive examination over the entire work of her major subject. One must pass this examination before being given credit for having completed the major work, regardless of grades made on each course separately.

Majors and Minors

At the beginning of the Sophomore year, each student who is a candidate for a degree shall select a leading subject to be known as the major study. The major must consist of courses pursued in one department of the college or in a combination within one general field. A minor subject shall be chosen by the close of the Sophomore year.

A major shall require 40 quarter hours credit—a composite major 45 hours exclusive of the educational course in the teaching of that subject. English shall be treated as a composite major. A minor shall consist of 30 quarter hours credit. In case of a composite major in science, at least 20 hours in one science must be presented and the balance in two other sciences, totaling 45 quarter hours.

Students may major in the following subjects for a degree: English, any *one* Romance Language, Mathematics, Biological Sciences, Physical Sciences, History, Social Studies, Speech, Music, Commerce, Religion, Education and Physical Education. A student majoring in Education or Physical Education must also take another major. Majors in Speech, Commerce, and Music are not required to have credit in mathematics. However, students wishing to qualify for an Alabama teacher's certificate must choose one of the following majors: English, one Romance Language, Physical or Biological Sciences, or a combined major in the two, History, Mathematics, Social Studies, Speech, and Commerce. All of these majors, with the exception of Speech and Commerce, require mathematics for a degree.

A combined major is approved for those planning to teach science in high school. Those majoring in any course must have at least fifteen hours in the courses numbered 20 or above in that course.

Admission of Students

Methods of Admission

All correspondence with reference to admission should be addressed to the President of the College. A blank for statement of the applicant's preparatory work can be secured by writing to the Registrar. This blank must be filled out and mailed before matriculation.

There are two methods of gaining admission to the Freshman class:

1. *By Certificate from Accredited Schools*

2. *By Certificate from a Nonaffiliated School*

Special Students

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for special students by the Association of Colleges and Secondary Schools of the Southern States.

Advanced Standing

Students who are prepared to enter classes higher than Freshmen will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and a letter of honorable dismissal. If credits are presented from a college that is not fully accredited, they must be verified by taking advanced courses in the same subjects. If satisfactory work is done, then full credit will be allowed. Otherwise credits for advanced standing will be discounted.

No advance standing is allowed beyond the Junior year in the case of students who have not attended Athens College before. The last 45 hours must be taken in residence at Athens College.

Residence is interpreted to mean either summer school or regular term work. The 45 hours are furthermore interpreted to mean one full year's work or two and one-half summers' work. However, if a student has had at least one year of work at Athens College, he may graduate by attending the last quarter or the last full summer term before receiving his degree.

Prescribed Subjects

Any fifteen units may be selected from subjects that are accepted for admission, *provided not more than four units are offered in vocational and commercial subjects.*

The College Load

The normal load for a regular college student shall be sixteen hours of recitation per week. Hours in excess of seventeen shall be charged for at the rate of $3.00 per hour. Students, who are working in the Industrial Unit, are not permitted to take more than three-fourths of a regular college load. However, for seniors, who have done good work through the junior year, this may be increased to a full load for one quarter.

Requirements for Graduation

The Bachelor's degree is conferred upon all of those who meet the requirements enumerated below. Every candidate must complete, before graduation, 195 quarter hours and secure 195 quality credits. Also for a degree, the student must complete a major and a minor, as outlined on Page 22. The required courses, in quarter hours, are as follows:

For Degree	A.B.
English	20 hours
*Foreign Language	10 hours
Mathematics	10 hours
Science	10 hours
Psychology and Education	10 hours
Social Science	10 hours
History	10 hours
Bible and Religious Education	15 hours
Physical Education	6 hours
Electives	94 hours
Total	195 hours

Ten quarter hours of Algebra will be offered. Students entering with no high school algebra credit, *and* students not far enough advanced to enter the advanced half of the course, must enter the first half, and must take the entire ten quarter hours to receive any of the credit. Students, far enough advanced in algebra upon entering, may enter the advanced half of the course, and are required to take only five quarter hours in algebra. All students required to take mathematics are required to take five quarter hours trigonometry in addition to algebra.

Only one-fourth of the above may be taken by extension.

The faculty reserves the right to make certain exceptions to the above requirements when facts warrant it.

Professional Teaching Certificates

In accordance with the laws enacted by the Alabama Legislature and rules of the State Board of Education, upon the recom-

*A student who does not present two years of a high school language will be required to take two quarters of the elementary work before beginning the required courses.

mendation of the President of the institution, Secondary Professional Teachers' Certificates are issued without further examination to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Education.

ATHENS COLLEGE

PREMEDICAL COURSE

First Quarter	*Second Quarter*	*Third Quarter*
Eng. 1a	Eng. 1b	English 20a
Chem. 1a	Chem. 1b	Chem. 1c
Biol. 1a	Biol. 1b	Biol. Adv.
Bible	Phys. Ed.	Phys. Ed.
Eng. 20b	Quan. Analysis	French or German
Qual. Analysis	Physics 1a	Physics 1b
Biol. Adv.	Organ. Chem.	Organ. Chem.
Elective 2-3	Phys. Ed.	Bible 2-3
French or German	French or German	French or German
Biol. Adv.	History	History
Psychology	Soc. Sci.	Soc. Sci.
Elective 2-3	Bible	Phys. Ed.

PRE-LAW

Eng. 1a	Eng. 1b	Soc. Sci.
Foreign Lang.	Foreign Lang.	Math. 1
History	Hist. 1b	Eng. 20a
Pub. Sp. 2-3	Pub. Sp. 2-3	Bible 2-3
Eng. 20b	Acct.	Acct. or Hist.
Foreign Lang.	Bus. Law	Bus. Law
Soc. Sci.	Soc. Sci.	Typing
Math. 3	Typing 2-3	Elective 2-3

PRE-AGRICULTURE

Chem. 1a	Chem. 1b	Chem. 1c
Biol. 1a	Biol. 1b	Biol. Adv.
Eng. 1a	Eng. 1b	Math. 1
Bible 2-3	Phys. Ed. 2-3	Phys. Ed. 2-3
Qual. Analysis	Soc. Sci.	Soc. Sci.
Biol. Adv.	Quan. Analysis	Acct.
Math. 3	Acct.	Bus. Law
Phys. Ed. 2-3	Bus. Law	Pub. Sp. 2-3

PRE-ENGINEERING

Chem. 1a	Chem. 1b	Hist. 1a
Math. 1	Math. 3	Government
Eng. 1a	Eng. 1b	Analytics
Mec. Draw. 2-3	Bible 2-3	Phys. Ed. 2-3
Physics	Physics	Calculus
Hist. 1b	Acct.	Acct.
Dif. Calculus	Calculus	Bus. Law
Bible 2-3	Phys. Ed. 1-2	Pub. Sp. 2-3

Courses of Instruction

ALL COURSES MEET FIVE TIMES PER WEEK AND CARRY FIVE QUARTER HOURS CREDIT UNLESS OTHERWISE SPECIFIED AFTER THE COURSE.

EXPLANATION OF NUMBERING OF COURSES IN THE CATALOG

Courses numbered from 1 to 19 are intended primarily for Freshmen; from 20 to 29 for Sophomores.

Courses 30 to 39, for Juniors; from 40 to 49, for Seniors; 50 to 59, except in *Physical Education, are reading or lecture courses open to any student.

a, following the number of a course indicates the first quarter of a course that continues more than one quarter; *b*, the second quarter; *c*, the third quarter. Thus: Eng. 1a is the first quarter of Eng. 1; Eng. 1b is the second quarter of Eng. 1; Eng. 1c is the third quarter of Eng. 1.

The number of a course is not followed with a letter unless it is a course continued more than one quarter.

EDUCATION

1. General Psychology.
2. Introduction to Education.
3. Teaching in the Elementary Grades.
4. Classroom Management.
5. Applied Psychology.
20. Educational Psychology.
22a. Child Psychology.
22b. The High School Pupil.
23. Abnormal Psychology and Mental Hygiene.
24. Methods of Teaching Music.
25. (Physical Education 25) Playground Administration and Community Recreation. 2 quar. hrs.

*In Physical Education, courses numbered from 50 to 59 are activity courses.

27. Individualization of Instruction, large unit planning, and the Activity Program in Education.
30a. History of Education.
30b. Education in the United States; History and Present Status.
31. (Physical Education 31) Material and Methods in Physical Education.
32. Principles of Teaching in High School.
34. Tests and Measurements.
35. Character Education.
36. Philosophy of Education.
38. Music 38 (Public School Methods).
40a. Methods in Home Economics.
40b. Practice Teaching in Home Economics.
41. Observation and Practice Teaching.

English

Required courses for a major in English are: English 1, English 20, English 32 or 39, English 33a or 33b, English 34, English 49.

Required courses for a minor in English are: English 1, English 20, English 33a or 33b, and English 34.

1a-b. Composition. 10 quarter hours.
20a-b. Survey of English Literature. 10 quarter hours.
30. The English Lyric. 2 or 3 quarter hours.
32a-b-c. Literature of the Eighteenth Century. 9 quarter hours.
33a. Shakespeare: the Comedies. 5 quarter hours.
33b. Shakespeare: the Tragedies. 5 quarter hours.
34a-b-c. American Literature. 9 quarter hours.
35. Advanced Grammar. 3 quarter hours.
38. Modern Poetry.
39a-b-c. Literature of the Nineteenth Century. 9 quarter hours.
45. The Romantic Poets.
46. Tennyson and Browning.
49. Survey and Comprehensive Examination.

FRENCH

The courses in French are conducted as far as possible in the French language, in order to enable the student to learn to converse freely as well as to master the essentials of grammar and composition.

1a. Elementary French.

1b. Continuation of 1a.

20a. Second-year French. Continuation of French 1a and 1b. Open also to students who have had two years of high school French. Required.

20b. Continuation of 20a. Required.

30a. Classicism. In this course special emphasis is placed upon the masterpieces of the romantic movement. (Prerequisites: French 20a-b.)

30b. Continuation of 30a.

40a. Romanticism. In this course special emphasis is placed upon the masterpieces of the romantic movement. (Prerequisites: French 20a-b.)

40b. Continuation of 40a.

43. Advanced French Composition and Conversation. The work of this course is planned to give the student practice in writing and speaking idiomatic French. (Prerequisites: French 20a-b.)

49. Survey and Comprehensive Examination. 2 quar. hrs.

HOME ECONOMICS

	Hours Credit
4. Home Economics Orientation	2 quar. hrs.
*6a. Art and Design	3 quar. hrs.
*6b. Art as Applied to the Home	3 quar. hrs.
*6c. Costume Design	3 quar. hrs.
8. Nutrition	5 quar. hrs.
*10a. Foods (Selection and Preparation)	5 quar. hrs.
*10b. Continuation of 10a	5 quar. hrs.
12. Textiles	3 quar. hrs.
*14a. Clothing (Selection and Construction) Prerequisite or Corequisite: H.Ec. 6a, c	5 quar. hrs.

*Lecture 1 hour; Laboratory two double periods per week. 3 hour courses.
Lecture 3 hours, Laboratory two double periods per week. 5 hour courses.

*14b. Continuation of 14a ..... 5 quar. hrs.
*20. Advanced Foods.
Prerequisites: Chem. 3a, b, c and H.Ec. 10a, b, 5 quar. hrs.
21. Advanced Clothing.
Prerequisite: H.Ec. 6c, 14a, b ..... 5 quar. hrs.
24. Home Care of Sick ..... 5 quar. hrs.
25. House Planning and Furnishing.
Prerequisite H.Ec. 6b ..... 5 quar. hrs.
26. Home Management ..... 5 quar. hrs.
27. Household Equipment ..... 5 quar. hrs.
30. Food Economics.
Prerequisite: H.Ec. 10a, b ..... 3 quar. hrs.
*31. Meal Planning and Table Service.
Prerequisite: H.Ec. 8, 10a, b ..... 5 quar. hrs.
34. Family Relationships ..... 3 quar. hrs.
42. Child Development ..... 5 quar. hrs.
43. Advanced Nutrition, and Dietetics.
Prerequisites: Chem. 20a, b; H.Ec. 8, 10a, b, 5 quar hrs.

LATIN

1a. Virgil's Aeneid.
1b. Virgil's Bucolics and Georgics.
3. Third Year Latin.
20a. Cicero's Philosophy.
20b. Continuation of 20a.
30. Livy. 3 quar. hrs.
31. Tacitus. 3 quar. hrs.
33. Ovid. 3 quar. hrs.
40. Horace. 3 quar. hrs.
A1. First Year Latin.
A2. Continuation of A1.
B1. Second Year Latin.
B2. Continuation of B1.
49. Final Survey and Comprehensive Examination. 2 quar. hrs

*Lecture 1 hour; Laboratory two double periods per week. 3 hour courses.
Lecture 3 hours, Laboratory two double periods per week. 5 hour courses.

GERMAN

1a. Elementary German.
1b. Continuation of 1a.
20a. Second Year German. Required.
20b. Continuation of 20a. Required.

LIBRARY SCIENCE

Since knowledge and skill in use of books and libraries is essential in the modern educational policy all freshmen will be required to take an orientation course in library science during the period devoted to registration. This course will consist of 8 hours of lecture and laboratory devoted to the attainment of skill in the use of indexes, bibliographies, card catalog, dictionaries, *Reader's guide,* and other library tools.

1. *Library Administration*

The organization and administration of libraries, and their opportunity and function in the modern world. Special emphasis on school library management. Includes an observation trip to several types of libraries. (Prerequisite to course 30.) 3 quar. hrs.

2. *Library Economy*

Library routines and records. (Prerequisite to course 30.) 3 quar. hrs.

30a. *Classification and Cataloging*

Principles of classification according to the Dewey decimal system and the essentials of cataloging, with emphasis upon the requirements of school libraries. 3 quar. hrs.

30b. *Classification and Cataloging*

Continuation of 30a. 3 quar. hrs.

50. *Library Education*

Training in use of books and libraries, with emphasis on teacher use of the library in gathering materials for enrichment of the curriculum. Includes: Dewey decimal classification, use of the card catalog, general reference tools, such as dictionaries, encyclopedias, indexes, bibliographies. 3 quar. hrs.

MATHEMATICS

A major in mathematics shall include courses 1, 3, 20a-b, 30a-b, 40, 42 and 49. A minor shall include courses 1, 3, 20a and 30a.

A. Algebra. This course must be taken by students who enter with less than two units of high school algebra.

1. College Algebra. Prerequisite, two entrance units in algebra or Mathematics A. (Required)

2. Solid Geometry. Prerequisite, one entrance unit in Plane Geometry.

3. Plane Trigonometry. Prerequisite, Math. 1 or special permission based on high school qualifications. (Required)

20a. Analytic Geometry. Prerequisite, Courses 1 and 3.

20b. Continuation of Analytic Geometry. Prerequisite, Course 20a. 3 quar. hrs.

30a. Differential Calculus. Prerequisite, Course 20a.

30b. Integral Calculus. Prerequisite, Course 30a.

30c. Continuation of Calculus. Prerequisite, Course 30b.

40. College Geometry. An introduction to the modern geometry of the triangle including the nine-point circle, Simson line, theorems of Menelaus and Ceva. Only a knowledge of Plane Geometry and College Algebra is presupposed but some mathematical maturity is desirable. 3 quar. hrs.

42. Theory of Equations. Topics treated in this course include complex numbers, theorems on the roots of algebraic equations, constructions with ruler and compasses, cubic and quartic equations. Prerequisite, Course 30a. 3 quar. hrs.

44. Mathematics of Life Insurance. Topics considered include the mortality table, probability, annuities, net premiums, net level reserve, modern reserve systems, and gross premiums. Prerequisite, Course 1. 3 quar. hrs.

46. History of Mathematics. In this course an attempt will be made to trace the development of modern mathematics

and give some attention to the lives of its creators. 3 quar. hrs.

49. Survey of Mathematics and Comprehensive Examination. 2 quar. hrs.

PHYSICAL EDUCATION

Theory Courses

		Hours Credit
11.	First Aid to the Injured	3 quar. hrs.
12.	Personal Hygiene	3 quar. hrs.
21.	Public Health	3 quar. hrs.
22.	Health Education	2 quar. hrs
25.	Playground Administration and Community Recreation	2 quar. hrs.
26a.	School Drama and Festival	2 quar. hrs.
26b.	Administration and Organization of School Pageants	
31.	Materials and Methods of Physical and Health Education	
32.	Administration of Physical and Health Education	
34a.	Applied Anatomy and Physiology	2 quar. hrs.
34b.	Applied Anatomy and Kinesiology	2 quar. hrs.
35.	Physical Diagnosis and Examination	2 quar. hrs.
36.	Preventive and Corrective Physical Education	2 quar. hrs.
41.	Observation and Practice Teaching	
42.	History of Physical Education	2 quar. hrs.
43.	Principles of Physical Education	
45.	Special Problems in Rhythmic Art	1 quar. hr.
49.	Survey Course in Physical Education	2 quar. hrs.

Activity Courses

		Hours Credit
50a-b-c.	Elementary and Intermediate Swimming	1 quar. hr.
51a-b-c.	Advanced Swimming, Diving, and Lifesaving,	1 quar. hr.
52a-b-c.	Seasonal Sports—Horseback Riding, (when possible), Volleyball, Basketball, Track and Field, Baseball and Tennis	1 quar. hr.
53.	Self-testing Activities	1 quar. hr.
54a.	Expression Gymnastics	1 quar. hr.
54b.	Danish Gymnastics	1 quar. hr.
55a-b-c.	Natural Rhythmics	1 quar. hr.
56a-b-c.	Rhythmic Interpretations	1 quar. hr.
57a-b-c.	Folk Dancing and Singing Games	1 quar. hr.
58a-b-c.	Tap and Character Dancing	1 quar. hr.
59a-b-c.	Special Exercises	1 quar. hr.
60a-b-c.	Advanced Character and Tap Routines	1 quar. hr.

The college requires:

1. A Physical Education major to carry a content major, and a minor also.

2. Every student to take an activity course in Physical Education one quarter in each year. (Special classes are arranged to meet the individual needs of students who are physically unable to take any of the regular activity courses.)

4. All P. E. majors and minors to take P. E. 11.

5. P. E. majors to take Biology.

6. Biology as a prerequisite for P. E. 34a-b.

7. All Senior P. E. majors to take P. E. 49.

The college urges all prospective students to secure smallpox and typhoid fever immunization at least three weeks before the beginning of the fall term.

Department of Religion

2a. Introduction to the Old Testament. 3 quar. hrs.

2b. Introduction to the New Testament. 3 quar. hrs.

20. The Synoptic Gospels. 2 quar. hrs.

21. The Prophets of Israel and Judah. 3 quar hrs.

22. The Life and Message of Paul. 2 quar. hrs.

24. The History of Methodism. 2 quar. hrs.

25. The Teachings of Jesus. 2 quar. hrs.
26. The Parables of Jesus. 2 quar hrs.
30. Introduction to Religious Education. 2 quar. hrs.
31. Christian Ethics. 2 quar. hrs.
32. The Meaning and Program of the Christian Church. 2 quar. hrs.
33. The Program of the Local Church. 2 quar. hrs.
35. The Origin and Growth of the Bible. 2 quar. hrs.
40. The Religions of the World. 3 quar. hrs.
41. The History of the Christian Church. 3 quar. hrs.
42. Methods in Religious Education. 3 quar. hrs.
43. The Curriculum of Christian Education. 3 quar. hrs.
44. Psychology of Religion. 3 quar. hrs.
51. The Meaning of Worship. 2 quar. hrs.
54. Personal Religion: problems of religious belief. 3 quar. hrs.
55. The History of American Christianity. 3 quar. hrs.

SCIENCE

Students may offer for their field of concentration either Chemistry or Biology. They must have a minimum of forty (40) hours in either for a major, or a major in the combined field of science may be taken as a composite major by taking 45 hours. (See page 21)

Students taking only the minimum amount of Science required to graduate may not elect the two quarters from different Sciences.

Students who are majoring in Chemistry must include Chemistry 1a, 1b, 1c, 20a, 20b. 30 and 31. Those minoring in Chemistry must include Chemistry 1a, 1b, 1c, 20a, 20b and either Chemistry 30 or 31. It is suggested that they start their courses as early as possible to avoid doubling laboratory periods.

Note: Child Psychology and Adolescent Psychology are offered in the Department of Psychology and may be credited on a religion major or minor.

BIOLOGY

1a. General Biology. The aim of the course is to acquaint the student, by means of a study of plants and animals, with some of the fundamental principles of life, and thus give him a greater appreciation of living organisms. 3 lectures and 2 laboratory periods.

1b. A continuation of 1a.

20. General Zoology. Three lectures and 2 laboratory periods. Prerequisites: Biol. 1a-1b.

21. Comparative Anatomy of Vertebrates. A comparative study of the structure of a few type forms of vertebrates. Of special interest to premedical students. 2 lectures and 3 laboratory periods. Prerequisites: Biol. 20.

22. Embryology. A study of the development of vertebrates. The chick will be the chief study in the laboratory. 2 lectures and 3 laboratory periods. Prerequisites: Biol. 20.

24. General Botany. Three lectures and 2 laboratory periods. Prerequisites: Biol. 1a-1b.

30. General Bacteriology. The course aims to give a general knowledge of micro-organisms and the fundamental laboratory methods used in their study. 2 lectures and 3 laboratory periods. Prerequisites: Biol. 1a-1b. General Chemistry recommended.

31. Human Physiology. A general course in the study of the functions of the several systems of the body. 3 lectures and 2 laboratory periods. Prerequisites: Biol. 1a-1b.

32. Plant Physiology. A study of the intake of water and minerals, photosynthesis, growth and behavior of plants. 3 lectures and 2 laboratory periods. Prerequisites: Biol. 1a-1b.

34. Genetics. A study of the principles involved in heredity. Prerequisites: Biol. 1a-1b. 3 hrs.

35. Local Flora. Collection and classification of the native plants of the locality. 1 lecture and 2 laboratory periods. Prerequisites: Biol. 1a-1b. 3 hrs.

49. Survey Course for Biology with Comprehensive Examination. 1-2 hrs.

Chemistry

1a. General Inorganic Chemistry. 3 lec. and 2 lab.
1b. Continuation of 1a.
1c. Continuation of 1b.
20a. Organic Chemistry. 3 lec. and 2 lab. Prereq. Chem. 1c.
20b. Continuation of 20a.
30. Qualitative Analysis. The separation and detection of both cations and anions in simple substances and mixtures. 2 lec. and 3 lab. Prereq. Chem. 1b.
31. Quantitative Analysis. The problem side of analytical chemistry as well as the laboratory. Both volumetric and gravimetric procedure. 2 lec. and 3 lab. Prereq. Chem. 1c.
40. Chemistry of Explosives. General study of military explosives with some laboratory preparations and testing of raw materials and finished products. 3 lec. and 2 lab. Prereq. Chem. 20b.
49. Survey Course for Chemistry with Comprehensive Examination. 1-2 hrs.
60. Physical Chemistry. Prereq. Chem. 20b and Physics 1b.
61. Electrochemistry. Prereq. Chem. 60. 3 hrs.

PHYSICS

1a. General Physics. A course covering the general fields of mechanics, heat, sound, electricity, magnetism, and light. Required of pre-medical students. 3 lectures and 2 laboratory periods.
1b. Continuation of 1a.

SPANISH

1a. Elementary Spanish.
1b. Continuation of 1a.
20a. Second-year Spanish. Continuation of 1a and 1b. Open also to students who have had two years of High School Spanish. Required.
20b. Continuation of 20a. Required.
30a. Advanced Spanish. Third year.
30b. Continuation of 30a.
40a. Advanced Spanish. Fourth Year.
40b. Continuation of 40a.

HISTORY

1a. Introduction to History. (Primarily for Freshmen.)
1b. Continuation of 1a.
2a. History of England.
2b. Continuation of 2a.
4. Current Historical Problems. 3 quar. hrs.
20a. American History.
20b. Continuation of 20a.
22. Latin American History. 3 quar. hrs.
24. The Westward Migration. 3 quar. hrs.
25a. American Colonial History, 1492-1700.
25b. Continuation of 25a, 1700-1783.
26. History of the Old South, 1607 to 1815. 3 quar. hrs.
27. History of the United States, 1815-1860. 3 quar. hrs.
28. History of the Lower South, 1815 to 1860. 3 quar. hrs.
29a. A Survey of Ancient History.
29b. Continuation of 29a.

The following courses are open to Juniors and Seniors who have completed History 1a and 1b and ten additional hours in History.

30. American Economic History.
31. Europe from 1500 to 1815.
32. Europe from 1815 to 1914.
36. Europe since 1914. 3 quar. hrs.
37. History of the Reformation. 3 quar. hrs.
38. Geography of the Western Hemisphere. 5 quar. hrs.
42. History of the United States, 1860 to 1898.
43. History of the United States, 1898 to 1938.
44. The New South, 1865 to 1938.
45. Social and Economic History of England in the Nineteenth Century
47. Laboratory Course in the Historical Method. (Open only to Seniors majoring in history.)
49. Survey and Comprehensive Examination. 2 quar. hrs.

SOCIAL SCIENCES

3a. Introduction of Sociology.
3b. Advanced Sociology.
5a. Principles of Economics. (Open to Freshmen.)
5b. Advanced Economics (subject chosen.)
6a. Foundations of American Government. (Open to Freshmen.)
6b. American Government.
21. Government of England. 3 quar. hrs. (Open to students who have completed 10 quar. hrs. in English History.)
48. Political Theories. (Open only to Seniors majoring in History and who have completed 15 quar. hrs. in Government.)

School of Business Administration

W. E. Fairman, Ph.D., Director

METHODS OF ADMISSION

1. By Certificate.
2. By Examination.
3. By Presentation of 15 Units.

DEGREE CONFERRED

Bachelor of Science in Commerce.

MAJORS

I—COMMERCIAL EDUCATION prepares for teaching in the commercial department of high schools or junior colleges.

II—BUSINESS ADMINISTRATION prepares for the efficient management of a business organization.

III—ACCOUNTANCY prepares for work in the accounting department of any business organization, for auditing, cost accounting, income tax accounting, or C. P. A. examinations.

IV—SECRETARIAL SCIENCE prepares for a position as Executive Secretary (to business executives, bankers, lawyers, school administrators, political leaders, pastors, and others requiring highly trained secretaries), Medical Secretaries, Social Secretaries.

MINORS

English, Social Science, History, a Romance Language, Mathematics, Music, Education, Biological Sciences, Physical Sciences, Physical Education, Religion and Speech.

A student may major in one department of commerce and minor in another, or major in another department of the college and minor in commerce.

Our liberal system of electives enables a student to prepare for teaching in the commercial department of a high school in any state.

COURSES OF STUDY OFFERED

Each course carries five quarter hours credit unless otherwise specified.

Accounting 1. Accounting for the Sole Proprietorship.

Accounting 2. Accounting for the Partnership. Prerequisite: Accounting 1.

Accounting 3. Accounting for the Corporation. Prerequisite: Accounting 2.

Accounting 4. Social Security Accounting. Prerequisite: Accounting 3.

Accounting 5. Cost Accounting. Prerequisite: Accounting 3.

Accounting 6. Federal Tax Accounting. Prerequisite: Accounting 3.

Accounting 7. Secretarial Accounting. Prerequisite: Accounting 3.

Accounting 8. Selected Accounting Practice. Prerequisite: Accounting 3.

Accounting 9. Auditing. Prerequisite: Accounting 5 and 6.

Accounting 10. C. P. A. Problems. Prerequisite: Accounting 1 to 9 inclusive.

Accounting 11. C. P. A. Problems. Prerequisite: Accounting 10.

Advertising 1. An introduction to Advertising Theory and Practice.

Business 1. An introduction to Business.

Business 2. Office Management.

Business 3. Office Practice. Prerequisite: Typing 3.

Business 4. Business Organization and Management.

Business 5. Filing and Indexing. Credit: 2 quarter hours.

Business 6. Corporation Finance.

Business 7. Money and Banking.

Business 8. Economic Geography.

Business 9. Business English and Correspondence.

Business Law 1. Law and Its Administration. Contracts, Agency. Negotiable Instruments, Surety, Bailment, Common Carriers, etc. A text is used.

Business Law 2. The same topics as covered in "1." The case method of instruction is used. Prerequisite: Business Law 1.

Business Mathematics 1. Commercial Arithmetic. Required of Commercial Education Majors and Minors to whom full credit is given. Only one-half credit given to others who elect this course.

Business Mathematics 2. Preparation for work in accounting, foreign exchange, insurance, investments, and statistics.

Business Mathematics 3. Statistics.

Investments 1. The general problem of investments and the merits of the various types of securities.

Marketing 1. Production, Distribution, and Consumption of Goods.

Salesmanship 1. A study of theoretical and practical selling.

Shorthand 1. Volume 1. Functional Method. (Gregg.)

Shorthand 2. Volume 2. Functional Method. (Gregg.) Prerequisite: Shorthand 1.

Shorthand 3. Gregg Shorthand Dictation Studies. Prerequisite: Shorthand 2.

Shorthand 4. Dictation and Transcription. Prerequisite: Shorthand 3.

Shorthand 5. Dictation and Transcription. Prerequisite: Shorthand 4.

Typing 1. Fundamentals of Typing. Credit: 3 quarter hours.

Typing 2. Practical Typing. Reports, Business Papers, etc. Prerequisite: Typing 1. Credit: 3 quarter hours.

Typing 3. A continuation of Course 2 with greater stress given to speed. Prerequisite: Typing 2. Credit: 2 quarter hours.

Typing 4. Continuation of Course 3. Credit: 2 quarter hours.

Penmanship 1. A course in muscular movement writing for the Commercial Teacher and Accountants. Credit: 2 quarter hours.

One or more of the following courses will be offered each quarter throughout the "duration."

Business 10. Budget Principles and Procedure. The steps in the budgeting process as a whole; the general procedure in budget preparation, sources of estimates; the relation of actual performance to original estimates.

Business 11. The Economics of War. A study of the economic aspects of the present war, of the World War No. 1, with some reference of more remote wars. The main aspects: preparation for defense, actual warfare, and problems of readjustment to a peace-time basis.

Business 12. Purchasing Power. An introduction based upon the theories of Stephen A. Colwell. Suggestion of a practical policy to be followed if the economic system is to escape recurrent credit crises.

Business 13. American Industry in the War. A study of mobilization of industry for war. An attempt to teach the student to learn to anticipate probable governmental and industrial trends and to make an intelligent effort to follow a sensible course of procedure for the duration of the present emergency.

Business 14. Personnel and Labor Relations. Personnel and labor policies as in the National Labor Relations Act, the Social Security Act, and other laws dealing with unemployment insurance and state labor boards. Emphasis is placed upon the group problems instead of the former practice of individual adjustment and personal counseling.

Other courses designed to assist students, who must soon face this troubled world as citizens at home or combatants abroad, will be added from time to time as suggestions are received from the United State Government.

CURRICULA

A—(Common to all courses)

English ..... 20 quarter hours
Bible and Religious Education ..... 15 quarter hours
Physical Training ..... 6 quarter hours

**I—Commercial Education*

(Leads to Alabama Teachers' Certificates)

A.
Accounting 1, 2, 3.
Business 1, 3, 8, 9.
Business Law 1, 2.
Business Mathematics 1.
Shorthand 1, 2, 3, 4.
Typing 1, 2, 3.

History, 2 quarters.
Science, 2 quarters.
Economics, Political Science, or Sociology, 2 quarters.
General Psychology, 1 quarter.
Educational Psychology, 1 quarter.
Principles of High School Teaching—1 quarter.
Electives in Education.
Free Electives to complete 195 hours.

II—Business Administration

A.
Accounting 1, 2, 3.
Business 1, 4, 6, 8, 9.
Business Law 1, 2.
Business Mathematics 2, 3.
Investments 1.
Marketing 1.
Typing 1, 2, 3.

Economics, 2 quarters.
Social Science, 2 quarters.
History, 2 quarters.

*Substitutions may be made by students expecting to teach in other states.

Science, 2 quarters.
General Psychology, 1 quarter.
*Free Electives to complete 195 hours.

III—Accountancy
A.
Accounting 1, 2, 3, 4, 5, 6, 8, 9.
Business 1, 6, 8, 9.
Business Law 1, 2.
Business Mathematics 2, 3.
Typing 1, 2, 3.

Science, 2 quarters.
Economics, 2 quarters.
History, 2 quarters.
Social Science, 2 quarters.
General Psychology, 1 quarter.
*Free Electives to complete 195 hours.

IV—Secretarial Science
A.
Accounting 1, 2, 3, 7.
Business 1, 3, 5, 9.
Business Law.
Shorthand 1, 2, 3, 4, 5.
Typing 1, 2, 3, 4.

Economics, 2 quarters.
History, 2 quarters.
Social Science, 2 quarters.
General Psychology, 1 quarter.
**Electives.

Biology	English	English
Sociology	Sociology	Sociology
Chemistry	Business 2	History
Physics	Advertising 1	Foreign Language
Bacteriology	Salesmanship 1	
Human Physiology		

*In some field to make a minor ot 30 hours.
**For Medical Secretary For General Secretary For Social Secretary

Certificate Course
Accounting 1, 2, 3, 7.
Business 1, 3, 5, 9.
Business Law 1.
Shorthand 1, 2, 3, 4, 5.
Typing 1, 2, 3, 4.

Department of Speech

THELMA GOODWIN, B.A., B.E.

This department offers to students an opportunity for thorough and scientific training in Speech. Its aims are: to develop each student according to his own individual characteristics, eliminating all imitative work, and training him in utility of thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

*2a-2b-2c. PLATFORM ART.—The purpose of this course is to teach the student the fundamental laws underlying correct interpretation; to train the voice and body according to a definite technique; and to apply the principles thus learned in the oral interpretation of literature. The course includes Philosophy of Expression, Voice, Gesture, Pantomine, and Interpretation.

Throughout the year, two hours each quarter.

3a-3b-3c. ACTING.—The technique of acting is taught by principle, and put into application in the production of plays.

Throughout the year. Credit, two hours each quarter.

4a-4b-4c. PLAY READING.—In this art form, one person tells the stage settings, impersonates each character, and so completely obscures himself behind the character he impersonates that it gives an impression to the audience that the entire play is being enacted. This is perhaps the highest form of oral interpretation—certainly it is the most difficult and technical.

Literature studied: Shakespeare's "Taming of the Shrew," and scenes and cuttings from selected plays.

Throughout the year. Credit, two hours each quarter.

22a-22b-22c. PUBLIC SPEAKING.—The aim of this course is to prepare the individual to become a poised speaker, able to express herself in a pleasing, effective manner. The course includes Storytelling, Extemporaneous Speech, Impromptu Speech, Debate, and Orations.

Throughout the year. Two hours each quarter.

*Required for diploma.

*23a-23b-23c. Diction and Phonetics.—This course is designed to teach the student correct pronunciation, distinct enunciation, and the blending of these two into intelligent, smooth, and beautiful speech. The training is done by means of the science of phonetics, which supplies a definite and accurate means of teaching a language, and dialects of a language.

Throughout the year. English credit, two hours each quarter.

24a-24b-24c. Advanced Play Reading.—More difficult plays are studied by the students who have completed one year's work in play reading. Literature studied: "Twelfth Night," "Romeo and Juliet," "Jeanne D'Arc," "L'Aiglon," and other selected plays.

Throughout the year. English credit, two hours each quarter.

33a. Modern Poetry.—This course is of great value in voice training, and in developing the student's taste in the poetry from Emily Dickinson to the present day.

One quarter. English credit, two hours.

42a-42b-42c. Play Production.—A technical and practical study of the rehearsal and production of plays. Leadership and personality are developed through characterization. A course conducive to the best of creative thinking. The course includes stage settings, lighting, costuming, and make-up.

Throughout the year. Credit, two hours each quarter.

43a-43b-43c. Interpretation of Literature.—Through the oral interpretation of great literature, the student learns how to do creative thinking, and is thus able to interpret selections for herself, without mimicry, or dependence on someone else. The literature studied includes the Bible, works of Tennyson, Browning, Kipling, Dickens, and others.

Throughout the year. English credit, two hours each quarter.

44a-44b-44c. Advanced Play Production.—A continuation of 42a-42b.

48. (Education 48) Teaching Speech in High School.—One quarter, five quarter hours.

50a-50b-50c. Choral Speaking.—A comprehensive treatment of the pedagogy and technique employed in choric recitation of verse and prose. One of the newest forms of speech work, introduced from England a few years ago.

Throughout the year. Credit, two hours each quarter.

*Required for diploma.

*Private Lessons—Repertoire.—Selections for platform are given in this course. Its aim is to develop the student into a poised and capable reader through work on selections of merit from classic and modern authors. Each student is required to appear in public recitals during the year.

Two half-hour lessons a week.

Private Lessons.

1a-1b-1c. First year, two quarter hours per quarter.

21a-21b-21c. Second year, two quarter hours per quarter.

31a-31b-31c. Third year, two quarter hours per quarter.

41a-41b-41c. Fourth year, two quarter hours per quarter.

Recitals.—The recitals which occur frequently in this department are designed to give the student experience in reading and acting.

A.B. Degree with Major in Speech.—A major in Speech requires forty hours of Speech. This must include twenty-four hours of private lessons. Any elective minor with the other regular requirements for an A.B. degree are also required.

Requirements for Diploma in Speech. — A diploma in Speech is granted students who have met the following requirements: The rendering of three public recitals—one joint recital and two individual recitals—and the completion of fifty-four hours in Speech. Of these the following are required: private lessons each year, Platform Art (Freshman year), Diction and Phonetics. Ten hours of English are also required. A certificate is granted to those who have completed thirty-six hours of Speech.

A diploma student should carry at least sixteen hours work each year.

*Required for diploma.

Music Department

The Department of Music functions in coöperation with the other departments of the college and shares the general aim of Athens. There are two classes of students enrolled—regular and special students. Regular students follow prescribed courses of study, and become candidates for a certificate, diploma, or degree. A major may be taken in music for an A. B. degree, or the regular music degree, B. M., can be taken. Special students pursue such work as they may elect.

The regular courses are based upon the necessary elements of a complete musical education. It must be borne in mind that such an education has reference not only to the ability to perform in an artistic and interesting manner, but concerns as well the comprehensive appreciation and understanding of Music and its allied arts in their æsthetic aspects. It has become increasingly necessary that the musician be other than a mere performer, that he have an intelligent conception of the material of Music, a firm grasp of the fundamental principles, and a well-defined artistic and discriminating taste. In all its courses of instruction and other activities, the department aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms.

Pianoforte

The only true method of piano teaching is that which is based upon science and logic. Piano playing is an intellectual accomplishment which may be acquired only through mental training. The vital factor in piano method is recognition of the fact that when a student once knows how to practice he will inevitably learn how to play. Therefore, untiring effort must be made in the direction of sane, intelligent, timesaving, systematic practice. It is primarily the aim of the department to teach the students how to study by themselves, so that when they are not under the supervision of a teacher they will be able to make noticeable progress.

As for the technique, the most important requisite in the pianistic equipment, its attainment depends upon the understanding of and the adherence to certain principles which are as definite and infallible as the laws of mathematics. The soundness of a technical method can be tested and judged only by the results which must follow its application in every case.

The primary aim is to lay a thorough technical foundation, directed by a careful study of each pupil's physical deficiencies and previous habits of work. The works of the best masters are, therefore, employed through the grades of advancement, in order that the emotional and intellectual faculties shall be developed in company with the technical, and the student constantly grows in taste and in sympathetic comprehension of all that is involved in artistic performance.

Expression is developed, not through parrotlike imitation of the teacher's playing, but through thoughtful analytical study of the composition, phrase by phrase, until the harmonic and structural importance and the musical and æsthetic meaning of each phrase is clearly understood.

In all its courses of instruction, and all other activities, the Department of Music aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms. Students are invited to take part on the monthly recitals.

Regulations

1. No student is allowed to take part in any public musical program without the consent of her teacher.

2. All regular students of the Music courses are required to attend all recitals given by the Department of Music as a part of the Musical Appreciation course.

3. Students in the Vocal and Instrumental courses must comply with the regulations concerning the practice hours. The minimum amount of practice is three hours daily for the major and one hour daily for the minor. College students taking practical music are not subject to this regulation, but must register for practice hours with the consent of the department. A practice period is fifty minutes long.

4. Tuition must invariably be paid in advance.

5. Voice students who are candidates for a B.M. degree must have completed one year each of French, German, and Spanish.

6. All Voice students are required to participate in the Glee Club and choral work.

Requirements

Certificate

A student in the Department of Music is awarded a Junior College Certificate at the end of her second year of work if she has completed the following:

One year of History.

Two years of Harmony, **Keyboard Harmony and Improvisation.*

**One year of Counterpoint.*

Two years of resident study in a major subject.

One year of Sight Singing and Ear Training.

**One year of Ensemble Playing.*

A recital, given with others.

The following list includes representative pieces and studies which should be found in the repertoire of any student receiving a Certificate:

Bach—Two and Three Part Inventions.

Mozart—Sonata.

Beethoven—Easy Sonata.

Hanon—Virtuoso Pianist.

Czerny—Three books completed. Op. 740.

Pieces of moderate difficulty of Grieg, Chopin, MacDowell, etc.

Attendance at all concerts and recitals.

Diploma

The requirements for a diploma, which is given at the end of the third year of study are as follows:

Three years' residence study of the major.

Two years' study of the minor.

Two years of History and Appreciation of Music.

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*Required for Piano and Organ only.

Two years of Harmony, Keyboard Harmony and Improvisation.
One year of Ear Training and Sight Singing.
One year of Composition.
Two years of Counterpoint.
Two years of Ensemble.
An evening recital.

Degree

The degree of Bachelor of Music is conferred upon the student who has completed, in addition to the above-mentioned, the following:

One year of Orchestration.
Three (instead of two) years of Composition and Improvisation.
A recital given from memory.
Attendance at all concerts and recitals.

MUSIC COURSES

First-Year Work

1a and 1b in Piano.
2a and 2b in Violin.
3a and 3b in Voice.
4a and 4b in Organ.
All courses from 5 to 7, inclusive, in Theory of Music.

Second-Year Work

21a and 21b in Piano.
22a and 22b in Violin.
23a and 23b in Voice.
24a and 24b in Organ.
All courses between 20 and 30 in Theory of Music.

Third-Year Work

31a and 31b in Piano.
32a and 32b in Violin.

33a and 33b in Voice.
34a and 34b in Organ.
All courses in Theory of Music between 30 and 41.

Fourth-Year Work

41a and 41b in Piano.
42a and 42b in Violin.
43a and 43b in Voice.
44a and 44b in Organ.
All courses in Theory beyond 40.

Organ

FRANK M. CHURCH, M.M., A.A.G.O.

To pursue work on the organ to the best advantage, students should have a thorough foundation of piano playing, and, as has been stated elsewhere, should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

The work of this department is organized to meet the demands and the needs of students planning to be church organists or intelligent amateurs, whose knowledge of the instrument and ability to perform on it are looked upon as cultural assets.

Candidates for the Bachelor of Music degree, with Organ as a major subject, who expect to complete the requirements in four years, and who have not studied the instrument previously, will be expected to demonstrate the results of three or four years of consistent study of the piano as well as the knowledge of how to study music. Where less than this technical ability is manifest, the student will be required to make up the deficiency by continuing the Piano as a minor study for a year or two.

Outline of the Organ Course

Freshman Year, 4a and 4b:

Manual exercises; pedal exercises; hymn tunes, including the use of both manuals and the pedals; Bach, the easier preludes and other preludes of similar difficulty; slow movements of easy sonatas.

Sophomore Year, 24a and 24b:

Continuation of study of more difficult compositions by Bach; sonatas of Rogers, Borowski, etc.; pieces of more modern writers.

Appearance in recitals.

Junior Year, 34a and 34b:

More advanced studies of Bach, such as the Toccata and Fugue in D minor; pieces of Franck, Guilmant, and Stoughton.

An afternoon recital.

Senior Year, 44a and 44b:

More advanced works of Bach; Widor's symphonies, Franck's chorals, and pieces by such modern composers as Sowerby, De-Lamarter, Dupre, Vierne.

An evening recital.

While the above is not followed minutely as the prescribed works to be studied while a student is here, the numbers mentioned are representative of the types of works studied.

DETAILED STATEMENT OF COURSES

Piano

FRANK M. CHURCH, M.M., A.A.G.O.

Freshman Year, 1a and 1b:

Major and minor (melodic and harmonic) scales (M.M. 90).

Arpeggios on the major and minor triads and on the dominant and diminished seventh chords.

Etudes of Burgmuller, Czerny, and Heller.

Easy sonatinas of Kuhlau, Clementi, and sonatas of Haydn.

Pieces such as selections from Mendelssohn's Songs Without Words. The pieces should be chosen from the libraries of the great masters.

Gaynor Pedal Studies.

Sophomore Year, 21a and 21b:

Major and minor scales at the rate of 100 M.M.

Advanced study of different arpeggio studies.

Continuation of Hanon.

Etudes of Czerny, Cramer, and Heller.

Bach—Two and three-part inventions.

Moderately difficult sonatas of Haydn, French Suites, Beethoven, and Mozart.

Pieces of Raff, Mendelssohn, Schumann, Grieg, Schubert, Chopin, Sinding, and MacDowell.

Junior Year, 31a and 31b:

Scale study should include all the major and minor scales in contrary, parallel motion, as well as the ability to play them in groups with the metronome set at 132. This applies to the study of arpeggios as well as to the study of scales.

The following are representative numbers (or numbers of equal difficulty) which the student should have learned:

Clementi—Gradus ad Parnassum.

Bach—Three-part Inventions and Easy Fugues. English Suites.

Chopin—Easier Etudes, Nocturnes, and Waltzes.

Beethoven Sonatas—Pathetique, Moonlight, and Op. 2, No. 2.

Mendelssohn—Rondos, Capriccioso, and Scherzos.

Schubert—Impromptus and Moment Musicals.

Liszt—Hungarian Rhapsody and Liebestraume No. 3.

Gorno—Pedal Studies.

Senior Year, 41a and 41b:

Thorough understanding of all technique.

Bach—Selections from the "Well-Tempered Clavichord."

Beethoven Sonatas—Wallenstein, Pastoral, Pathetique.

Liszt—Etudes and Rhapsodies.

Chopin—Representative selections from his Etudes, Preludes, Ballades, and Waltzes.

Concerto—One concerto of Saint-Saens, Grieg, Liszt, Schumann, Chopin, Beethoven, Mendelssohn, or MacDowell.

Violin

MRS. E. R. NAYLOR, B. MUS.

Freshman Year, 2a and 2b:

Major and minor scales through two octaves.

Studies and Etudes by Maia Bang, Sevcik, Wohlfahrt, Kayser, Mazas, and Greunberg.

Pieces by Alard, Severn, Dancla, and others.

Students' Concertos by Seitz, Accolay, and Mittell.

Classics.

Sophomore Year, 22a and 22b:
Major and minor scales through three octaves.
Sevcik School of Bowing.
Etudes by Mazas, Dont, and Kreutzer.
Pieces by Raff, Kreisler, Weber, Alard, and Czerwonky.
Concertos by DeBeriot, Seitz, and Viotti.

Junior Year, 32a and 32b:
Major and minor scales in three octaves; also in thirds.
Studies by Sevcik.
Etudes by Greutzer and Fiorillo.
Pieces by Kreisler, Wieniawski, Vieuxtemps, and Czerwonky.
Concertos as those by DeBeriot, Kreutzer, and Mozart.
Sonatas by Handel, Corelli, and Bach.

Senior Year, 42a and 42b:
Etudes by Rode and Gavinies.
Concertos by Medelssohn, Bruch, and Saint-Saens.
Sonatas by Bach, Gads, and Grieg.

Voice Department

MARY EMMA PEARSON PECK, B. A., B. MUS.

Scope.—In the Voice Department, a normal, natural development of the given powers of each student is undertaken in place of set methods which frequently do not apply to the particular case. The teacher insists upon correct placement, diaphragmatic breathing, and pure and accurate intonation. The voice must be free from tremolo or other serious imperfections.

Freshman Year, 3a and 3b:
Exercises in breathing, tone placement, and proper use of vowels.
Studies from Sieber (Op. 93) or Abt (Op. 474).
Simple songs, both sacred and secular.

Sophomore Year, 23a and 23b:
Exercises for the development of phrasing, flexibility, and range.
Studies from Conconi (Op. 9), Vaccai (Op. 24), and Ludgen.

Study of songs from the American and foreign song composers.

Junior Year, 33a and 33b:

Advanced vocalises for the developing breadth of tone, phrasing, and style.

Exercises from Conconi and Marchesi.

Preparation of a repertoire of songs and simple arias from the standard works of the masters.

Senior Year, 43a and 43b:

Advanced vocalises; Conconi (Op. 12); two arias from opera, two selections from oratorio, twelve songs from the Italian, German, French, and English Schools.

All students majoring in Voice are required to take Glee Club and Choral work.

Theory of Music

MR. CHURCH, MRS. NAYLOR, AND MRS. PECK

5a, b, c. Harmony. First Course.

Scales (construction of), intervals, inversions, major and minor modes, triads in three positions, and cadences. Connections of triads, inversions, dominant seventh chords and their inversions, and secondary sevenths. Improvisation. Keyboard harmony.

25a, b, c. Harmony. Advanced Course.

Irregular treatment of the seventh chord, chormatic alterations, augmented chords, and modula suspensions; open harmony, appoggiatura, passing tones, anticipation, and pedal point. Keyboard harmony and improvisation. The Schlieder method of improvisation will be used.

6a, b, c. History of Music. Analysis and Appreciation of Music.

General survey of great movement in the development of art of music from the earliest times to the present.

26a, b, c. History of Music.

A continuation of course 6a and 6b. A study of the master works.

40a, b, c. Musical Analysis.

Figures and treatment, suite, old dances, sonata form, minuet form, rondo form, overture, contra symphony, vocal forms, mass aria, art song, contrapuntal forms, and canon and fugue.

36a. Counterpoint.

Five species in two and three part. Canonic imitation. Canon.

36b. Counterpoint. Double counterpoint. Fugue.

35a, b, c. Composition.

Motives, figures, phrase periods, and sections. Compositions of small forms leading up to variation and rondo.

46a, b, c. Orchestration.

The study of orchestral instruments. It is the primary aim to acquaint the student with orchestra music and to teach her the principles of arranging music for orchestra.

7a, b, c. Sight Singing and Ear Training.

For Freshman year.

38. Public School Methods.

45a, b, c. Advanced Composition.

37. Ensemble.

50. Glee Club. (Open to all, but required of all Voice majors.)

40a, b, c. Analysis and Form.

Expenses

Well-prepared, worthy students, who are well recommended, have many opportunities for securing a college education at Athens College, even though limited financially.

The following list of expenses represents the entire cost of a year except books. It is earnestly desired that the students shall not have too much spending money. They do not need it, and the possession of it militates against good collegiate work. Books cost about $20 for the year.

Checks and money orders should be made payable to Athens College and mailed direct to the President.

Application blanks and further information will be promptly sent if interested persons will address the President, Athens College, Athens, Alabama.

A deposit of $10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This will be refunded if reservation is canceled within thirty days. No refund will be made after August 15.

The $25.00 Matriculation Fee is required to be paid in advance by all students who make application for a place in the Industrial Unit.

EXPENSES FOR BOARDING STUDENTS

The prices quoted are based on each quarter's expense being paid in advance.

If a nine monthly payment plan is used, $10.00 is added to the total amount. If longer than nine months is needed, parents must give an 8% interest bearing note for balance at the end of school year. The $10.00 carriage charge must be paid with the first monthly payment.

Matriculation Fee must be included in first payment regardless of payment plan chosen.

The charges include board, room, tuition in any one department and general medical fee. (Sick and accident insurance for Industrial workers not included. This is computed on cost basis each year.)

Founders Hall	$335.50
Matriculation Fee	25.00
Total Founders Hall, exclusive of lab. fees	$360.50
Room in Sanders Hall extra	30.00
Total Sanders Hall, exclusive of lab. fees	$390.50
Suites in Sanders Hall, extra per quarter	5.00
All Men's Dormitories	$375.50

Expenses for Day Students

Tuition for Day Students (Lab. fees extra) $150.00

Day students who work in the Industrial Unit must pay $25.00 Matriculation Fee the first year.

Payments Due Within Ten Days of Registration

	Founders Hall	*Men's Houses*	*Sanders Hall*
Any first Quarter Registered	$140.50	$145.50	$150.50
Other Quarters	110.00	115.00	120.00
Summer Quarters	100.00	105.00	110.00

Laboratory Fees are always extra, and not included in rates quoted above, and must be added to payments.

Day students pay $50.00 each registered quarter. If monthly payment plan is used, $5.00 is added to these charges.

Extension Courses, part-time courses and extra hours taken above seventeen quarter hours, are paid for at the rate of $3.00 a quarter hour.

Majors In Music, Speech, or Commerce

Students who wish to do *all* their work in Music, Speech, or Commerce will be charged the same rates for board and tuition as the literary students.** Not more than three hours may be taken as private lessons in Piano, Voice, Violin, or Speech. Balance of work can be taken in the class work of these departments. Should a student desire literary work in addition, it will be charged for at the rate of $3.00 per quarter hour. This same rule holds good for Commerce.

**Except piano majors must pay $5.00 per quarter for practice; organ majors $10.00 per quarter; and commerce students $4.00 per quarter.

Students in the Literary Department desiring to take any Special will be charged the regular rate for that Special.

No student, who has not paid her account in full or kept her financial agreement made at the beginning of school, shall be allowed to take the quarter examinations; to share in any distinction; nor to receive an honorable dismissal, a record of college standing, a certificate or diploma. No transcript of credit is allowed without account either being fully paid or collateralized.

Extra tuition must be paid for courses in excess of 17 hours weekly at the rate of $3.00 per quarter hour, unless there is an extra charge for the course.

All rooms have Yale locks. Each student must make a deposit of 50c (fifty cents) to secure key before entering room.

All students having radios must pay $2.00 per school year before installing radio. This must be paid in cash at the beginning of the year.

All students must pay $1.50 per school year for the use of the ironing room. This fee is charged for the extra electricity and upkeep of the laundry room and must be paid in cash at the beginning of the year. Each student must furnish his own iron.

ALL CHARGES FOR THE SPECIALS LISTED BELOW ARE MADE FOR ONE QUARTER.

SPECIALS (Per Quarter)

Piano lessons with Director, private, two a week	$ 30.00
Piano lessons with Director, private, one a week	15.00
Piano lessons with Assistant, private, two a week	20.00
Piano lessons for beginners, private, two a week first year	15.00
Pipe Organ lessons, private, two a week, with Director	30.00
Voice lessons, private, two a week	30.00
Voice lessons, private, one a week	15.00
Voice lessons in classes of ten	3.00
Violin lessons, private, two a week	30.00
Shorthand and Typewriting	20.00
Typewriting (including laboratory fee)	15.00
Bookeeping	15.00
Commercial Art	5.00
Harmony in class	10.00
Counterpoint	10.00
Public School Music	10.00
History of Music and Appreciation	10.00
Practice on Piano, one hour a day	2.00
Practice on Organ, one hour a day	5.00
Speech, private	30.00
Classwork in Speech Department (any course)	10.00

Courses for degrees in excess of 17 hours weekly, per quarter hr.	3.00
Late Registration fee	2.50
Special Examinations	3.00
Special Tests	1.50
Laboratory Fees (per quarter):	
Chemistry	$ 5.00
Physics	5.00
Biology	5.00
Education, per quarter hour	1.00
English Test—Required of all freshmen on entrance	1.00
Library Science (Cataloguing $5.00)	2.00
Typing	4.00
A deposit for breakage is required in each science. All not used will be returned.	
Fees for Diplomas and Certificates:	
Diploma Fee	$ 10.00
Certificate Fee (Specials)	5.00
Teacher's Certificate	2.00

The above fees are never charged but must be paid in cash by March 15.

Student Activities Fee

To cover membership dues in those organizations to which all College students belong, and to furnish each student of the College with *The Crow's Nest,* and annual, a student activities fee of $7.50 is assessed annually. The fee is payable at the business office of the college.

The distribution of this fee is as follows:

Membership dues to Student Government	$ .50
Membership dues to Religious Organization	.50
Membership dues to Athletic Association	.50
Membership dues to Literary Society	.50
Membership dues to Student Council	.50
Subscription to The Annual (Payable to Annual Staff)	2.00
Subscription to The Crow's Nest	3.00
Total	$7.50

These activities are as essential to a full rounded education as class work, and the college considers this fee as essential as other fees and collects same for the students.

TERMS

1. When two boarding pupils are entered from the same family, a discount of five per cent will be given on the total less fees *where scholarships are not given.*

2. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing, etc., are in excess of expenses as a regular boarder, a reasonable extra charge will be made.

3. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

4. All claims of the college must be settled before scholastic honors are conferred.

5. Books, stationery, etc., are sold for *cash* only.

WITHDRAWALS AND REFUNDS

Since the College does not operate for profit and all contracts with teachers and officers and for general college expenses are made for the entire year, no reduction or refund of charges will be made for withdrawal from college except in case of protracted illness when unused board will be refunded. For the consideration of any refund, the date of withdrawal is the day the Bursar of the College is informed in writing of the request for the refund. No reduction will be made for failure to return after the Christmas or spring vacations.

ITEMS TO BE FURNISHED BY BOARDERS

Each room in Sanders Hall is furnished with single beds, mattresses, a bureau, a table, and chairs. Founders Hall has double beds in the smaller rooms, single beds in the larger rooms. One wishing to be as economical as possible may have a double bed. Most of the beds in the boys' dormitories are double-decker single beds. Pupils and teachers should bring with them sheets, blankets, and counterpanes, pillows and pillowcases, table napkins and napkin rings, towels, laundry bags, a glass tumbler, a knife, fork and spoon for use in bedroom. Window curtains, pictures, and any other items for use as ornaments should also be brought from home.

DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body. Less than this is inconsistent and out of harmony with the best college spirit.

VISITORS

Friends of the college are requested to limit their visits to the week end. The week end begins Saturday morning and closes Monday at 9 A. M. A rate of $1.00 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays.

SCHOLARSHIPS AND WORKSHIPS

Ministers' Children (Except Industrial)	$ 50.00
Life service (Except Industrial)	50.00
Work scholarships (thirty-five)	100.00
Norwood Church Loan Fund	50.00
Anniston Church Loan Fund	50.00
A Memorial Loan Fund	75.00
Athens Progress Club Loan Fund	400.00
(Progress Club loan made only to Limestone County students).	
Rotary Club Loan Fund (average yearly)	100.00

The government has been giving twenty-five NYA scholarships that pay at the rate of 25c an hour. There is no guaranteed amount to these, but most of the students working on these scholarships average around $100.00 for the year.

The Industrial Unit furnishes work for about one hundred fifty students. To get into this work a student must sign up for four years. His earnings do not pay all college expenses before the end of the second year, but the last two years take care of the deficit. The college guarantees all actual college expenses—board, room, tuition—for the 1200 hours of work each year put in by the student. The student must pay for his books and furnish his spending money.

Bachelor of Arts—1942

Name	Address
Belue, Marion Andrews	Athens, Alabama
Berzett, Patty Samatha	Athens, Alabama
Buttram, Gus McDaniel	Warrior, Alabama
Christopher, Robbie Nelle	Athens, Alabama
Cosper, Helen Lane	Trafford, Alabama
Landreth, Mary Lillian	West Point, Georgia
Lowry, Mary Rebecca	Linden, Alabama
**Mason, Marshal Gay	Lineville, Alabama
**Phillips, Martha Frances	Fayettville, Alabama
Rogers, Malcolm	Athens, Alabama
Williamson, Mary Frances	Ashland, Alabama

**These graduates received a B.S. in Commerce.

Roster of Students—1942-43

Regular Session

Name	Address
Adamson, Malcolm	Goodwater, Alabama
Allen, Martha Elizabeth	Columbia, Tennessee
Allen, Mary Frances	Columbia, Tennessee
Anderson, Verner Edward	Ormsby, Pennsylvania
Auxford, Lona Ruth	Flat Creek, Alabama
Avril, Lorena Estelle	Nashville, Tennessee
Banister, Ruth	Lyerly, Georgia
Barber, Charles Wallace	Athens, Alabama
Beasley, Doris Wenona	Moulton, Alabama
Bentley, Doris	Birmingham, Alabama
Beshears, Thelma Alene	Arab, Alabama
Billingsley, Robert Steele	Athens, Alabama
Bishop, Katherine Edith	Bessemer, Alabama
Black, Mildred Steadman, Mrs.	Cordova, Alabama
Blackstone, Zelma R.	Quinton, Alabama
Blalock, Charles	Millport, Alabama
Blanton, Jewell Evelyn	Alabama City, Alabama
Bostick, Jacqueline Faye	Red Bay, Alabama
Bostick, Martha M.	Red Bay, Alabama
Bradford, Venita Inez	Coal Valley, Alabama
Bundrant, Marguarite Edith	Columbia, Tennessee
Bussey, Jean	Athens, Alabama
Caine, Mrs. Clara Patrick	Athens, Alabama
Cantrell, Charles Clifton	Athens, Alabama
Chandler, Emily Gibson	Athens, Alabama
Christopher, Rachel Mae	Athens, Alabama
Christopher, Richie	Athens, Alabama
Coady, Ethel	Henagar, Alabama
Coats, Jessie Nan	Munford, Alabama
Coons, Viola Hart	Huntsville, Alabama
Culp, Naomi D.	Clanton, Alabama
Daughdrill, Julia Lucille	Alabama City, Alabama
Davis, Ella Mae	Sylacauga, Alabama
Davis, Martha Frances	Athens, Alabama
Dickert, Edna Ruth	Fyffe, Alabama
Ditto, Mary Barnard	Arab, Alabama
Dobbs, Rachel Myrline	Geraldine, Alabama
Donaldson, Mollie Lois	Elba, Alabama
Elliott, Margene Francis	Jasper, Alabama
Farrow, Clara Moree	Birmingham, Alabama
Faulkner, Eleanor Ruth	Elkmont, Alabama
Flowers, Beatrice Eileen	Gastonburg, Alabama
Frederick, Mary Elaine	Saragossa, Alabama
Frederick, Willene	Saragossa, Alabama
Freeman, Randall Adrain	Horton, Alabama
Garrison, Jessie Oleta	Adamsville, Alabama
Gilbert, Macon Harold	Athens, Alabama
Green, Clovis	Arab, Alabama
Greener, Ruth Lucille	Natchez, Mississippi
Gregg, Audie	Arab, Alabama

Gregg, Odie	Arab, Alabama
Gunter, Annis Leanna	Henagar, Alabama
Hammond, Opal Lee	Decatur, Alabama
Hampton, Mabel	Danville, Alabama
Handley, Etowah	Parrish, Alabama
Hankins, Alma Lee	Vernon, Alabama
Harrison, Hazel Ruth	Huntsville, Alabama
Haskew, J. B., Jr.	Lower Peach Tree, Alabama
Hawkins, Betty Jo	Cedar Bluff, Alabama
Herring, Chas. D., Mrs.	Danville, Alabama
Herring, Frances Faye	Jasper, Alabama
Hine, Elizabeth Crawford	Athens, Alabama
Hooper, Martha Willene	Waverly, Tennessee
Horne, Gloria Jacqueline	Elkwood, Alabama
Howell, Eunice	Hamilton, Alabama
Howell, Frances Louise	Gordo, Alabama
Jackson, Mildred Estelle	Bethel, Tennessee
Johns, Carolyn Rebecca	Berry, Alabama
Johnson, A. Marie	Gadsden, Alabama
Johnson, Catherine Ryan, Mrs.	Huntsville, Alabama
Johnson, Troyce Mary	Carbon Hill, Alabama
Jones, Eris Nelle	Arab, Alabama
Kelley, Mescal Dewain	Sylacauga, Alabama
Kennedy, Julia Mae	Vernon, Alabama
Kennedy, Mayme Lorene	Owens Cross Roads, Alabama
Killough, Della Lee	Springville, Alabama
Kitchens, Margaret Anne	Decatur, Alabama
Leonard, Edward Lee	Millport, Alabama
Logan, Audrey Maxine	Oneonta, Alabama
Long, Thelma Avis	Dellrose, Tennessee
Marsh, Mary Nelleree	Arab, Alabama
Martin, Sam Maxwell	Goodwater, Alabama
Mastin, Lucy	Hope Hull, Alabama
Matthews, Catherine Burgess	Culleoka, Tennessee
Meek, Robert Lamar	Hollywood, Alabama
Miller, Opal Pauline	Nauvoo, Alabama
Mitchell, Bernice	Harvest, Alabama
Mitchell, Rebecca Jane	Athens, Alabama
Moody, May Olive	Oneonta, Alabama
Moore, Rubye Nelle	Bankston, Alabama
Moorehead, Edith Katherine	Mulberry, Tennessee
Murray, Marjorie	Red Bay, Alabama
Nunnelley, John Roe	Heflin, Alabama
Owens, Grace Irene	Oneonta, Alabama
Parks, Daisy Irene	Gaylesville, Alabama
Partin, George Estes	Parsons, Tennessee
Patton, Alice Bolton	Athens, Alabama
Patton, Mary Cruse	Athens, Alabama
Pence, Eloise Shick	Athens, Alabama
Penney, Carolyn Sue	Gadsden, Alabama
Penney, Martha Ann	Gadsden, Alabama
Phillips, J. E. Clayton	Courtland, Alabama
Pinkard Ivona Humphrey	Searles, Alabama
Pledger, Mary Ellen	Gorgas, Alabama
Reaves, Inez	Wedowee, Alabama

Redd, Marvin Wallace	Petersburg, Tennessee
Reed, Onzell	Boaz, Alabama
Richey, Gwendolyn	Crossville, Alabama
Richmond, Sanders	Carthage, Mississippi
Robinson, Evelyn Mae	Decatur, Alabama
Rodgers, Mildred	Decatur, Alabama
Rosborough, Gene	Shelbyville, Tennessee
Rudolph, Mildred Ovelia	Athens, Alabama
Sanderson, Frances Ellen	Paducah, Kentucky
Sanderson, Robert Taft	Mt. Hope, Alabama
Sawyer, Louise	Bankston, Alabama
Schimmell, Edith May	Decatur, Alabama
Seibold, Mary Ellen	Lynville, Tennessee
Sloan, Christine	Madison, Alabama
Smothermon, Ernest Herman	Chapel Hill, Tennessee
Solomon, Dorothy Bea	Owens Cross Roads, Alabama
Solomon, Mildred	Owens Cross Roads, Alabama
Spencer, Charles Edwin	Elkmont, Alabama
Standfield, Flora Belle	Manchester, Alabama
Station, Anna Lois	Dutton, Alabama
Staton, Edna Ray	Dutton, Alabama
Steele, Linnie Carnette	Moulton, Alabama
Stephenson, Malcolm	Danville, Alabama
Stevens, Annie Lois	Wedowee, Alabama
Stewart, Durell	Athens, Alabama
Stewart, Sarah Irene	Cullman, Alabama
Stone, Lyndon Trigg	Petersburg, Tennessee
Taylor, Lois Mildred	Decatur, Alabama
Turney, Myrtice	Weogufka, Alabama
Vinson, Dorothy Alene	Red Bay, Alabama
Vinson, Gwendolyn Elizabeth	Red Bay, Alabama
Wagoner, Janelle Archille	Fayetteville, Tennessee
Wann, Faye	Hollywood, Alabama
White, Sara Louise	Ardmore, Tennessee
Whitehead, Mildred Lynn	Rogersville, Alabama
Whitlow, Irene	Trinity, Alabama
Whitt, Wilby Wayne	Athens, Alabama
Whitten, Opal Ivaree	Somerville, Alabama
Williams, Woodrow	Veto, Alabama
Williams, Mrs. Zula	Eva, Alabama
Wilson, Wilma Dean	Haleyville, Alabama
Yarbrough, Martha Elizabeth	Athens, Alabama

Special Students—1942-43

Briscoe, Alvis G.	Decatur, Alabama
Garth, Mary Kate	Athens, Alabama
Griffis, Jacquie	Athens, Alabama
Newby, Mrs. M.	Athens, Alabama
Ransom, Jack	Decatur, Alabama
Rollins, Adolphus J.	Athens, Alabama

Roster of Students—1942-43

Summer Session, 1942

Name	Address
Adamson, Malcolm M.	Goodwater, Alabama
Alverson, James Horace	Red Bay, Alabama
Anderson, Verner Edward	Ormsby, Pennsylvania
Arnold, Hilda Elizabeth	Alexander City, Alabama
Auxford, Lona Ruth	Flat Creek, Alabama
Aycock, June White	Athens, Alabama
Barber, Charles Wallace	Athens, Alabama
Beasley, Doris Wenona	Moulton, Alabama
Beshears, Thelma Alene	Arab, Alabama
Billingsley, Robert Steele	Athens, Alabama
Bishop, Edith Katherine	Bessemer, Alabama
Blackstone, Zelma Ruth	Quinton, Alabama
Bostick, Jacqueline Faye	Red Bay, Alabama
Bostick, Martha	Red Bay, Alabama
Box, D. W.	Guin, Alabama
Box, Joy Martha	Guin, Alabama
Bradford, Venita Inez	Coal Valley, Alabama
Brown, Mary Dell	Cullman, Alabama
Brown, Olene	Danville, Alabama
Bryant, Warren Coolidge	Collinsville, Alabama
Cantrell, Charles Clifton	Athens, Alabama
Chandler, Emily Gibson	Athens, Alabama
Christopher, Robbie Nelle	Athens, Alabama
Coady, Ethel	Henagar, Alabama
Coats, Jessie Nan	Munford, Alabama
Culp, Naomi D.	Clanton, Alabama
Davis, Ella Mae	Sylacauga, Alabama
Dickert, Ruth Edna	Fyffe, Alabama
Dobbs, Rachel Myrline	Geraldine, Alabama
Edmonson, Ruby Mae	Sylacauga, Alabama
Fancher, Waymon Berry	Belmont, Mississippi
Farrow, Moree Clara	Birmingham, Alabama
Faulkner, Eleanor Ruth	Elkmont, Alabama
Flowers, Beatrice Eileen	Gastonburg, Alabama
Frederick, Mary Elaine	Saragossa, Alabama
Garrison, Oleta Jessie	Adamsville, Alabama
Green, Clovis	Arab, Alabama
Gunter, Leanna Annis	Henagar, Alabama
Hampton, Mabel Clara	Danville, Alabama
Hardwick, Mary Woodfin	Hartselle, Alabama
Harrison, Hazel Ruth	Huntsville, Alabama
Haskew, J. B., Jr.	Lower Peach Tree, Alabama
Hawkins, Betty Jo	Cedar Bluff, Alabama
Horn, Andrew Benjamine	Carthage, Mississippi
Howell, Eunice Cleo	Hamilton, Alabama
Howell, Frances Louise	Gordo, Alabama
Hughes, Archie Woodard	Red Bay, Alabama
Isom, Mary Agnes	Athens, Alabama
Jackson, Mildred Estelle	Bethel, Tennessee
Johnson, Marie	Gadsden, Alabama

Johnson, Troyce Mary — Carbon Hill, Alabama
Kelley, Mescal Dewain — Sylacauga, Alabama
Kennedy, Mayme Lorene — Owens Cross Roads, Alabama
Killough, Della Lee — Springville, Alabama
Kitchens, Margaret Anne — Decatur, Alabama
Logan, Audrey Maxine — Oneonta, Alabama
Long, Thelma Avis — Dellrose, Tennessee
Lowrey, Mary Rebecca — Montgomery, Alabama
McGill, Willis — Moundville, Alabama
Martin, Sam Maxwell — Goodwater, Alabama
Mason, Marshel Gay — Lineville, Alabama
Mastin, Lucy — Hope Hull, Alabama
Mitchell, Bernice — Harvest, Alabama
Moore, Ruby Nelle — Bankston, Alabama
Murray, Majorie — Red Bay, Alabama
Nichols, Virginia R., Mrs. — Decatur, Alabama
Nicholson, Bonnie — Birmingham, Alabama
Northington, Donald C. — Red Bay, Alabama
Nunn, Jessie Belle — Athens, Alabama
Nunnelley, John Roe — Heflin, Alabama
Partin, George — Parsons, Tennessee
Patrick, Clara — Columbus, Mississippi
Patton, Alice Bolton — Athens, Alabama
Patton, Mary Cruse — Athens, Alabama
Penney, Carolyn — Gadsden, Alabama
Penney, Martha Ann — Gadsden, Alabama
Phillips, J. E. Clayton — Courtland, Alabama
Pierce, William Henry — Milstead, Alabama
Pinkard, Ivona Humphrey — Searles, Alabama
Plant, Margaret Patterson — Meridianville, Alabama
Pogue, Geneva F. — Huntland, Tennessee
Pullen, Lillian Turner, Mrs. — Huntsville, Alabama
Reaves, Inez — Wedowee, Alabama
Redd, Elizabeth — Petersburg, Tennessee
Redd, Wallace Marvin — Petersburg, Tennessee
Richey, Gwendolyn — Crossville, Alabama
Richmond, Sanders — Carthage, Mississippi
Rodgers, Mildred Elizabeth — Decatur, Alabama
Rogers, Malcolm — Athens, Alabama
Romine, Albert Wesley — Dora, Alabama
Rosborough, Gene — Shelbyville, Tennessee
Russell, Mary E. Ruth, Mrs. — Athens, Alabama
Ryan, Catherine D. — Hartselle, Alabama
Sanderson, Frances Ellen — Paducah, Kentucky
Sawyer, Louise — Bankston, Alabama
Schimell, Edith May — Decatur, Alabama
Sloan, Christine — Madison, Alabama
Smith, Waldon Burns — Harvest, Alabama
Smotherman, Ernest Herman — Chapel Hill, Tennessee
Solomon, Dorothy Bea — Owens Cross Roads, Alabama
Solomon, Mildred — Owens Cross Roads, Alabama
Spencer, Charles Edwin — Elkmont, Alabama
Standfield, Flora Belle — Manchester, Alabama
Steadman, Mildred — Cordova, Alabama
Stevens, Annie Lois — Wedowee, Alabama

Stewart, Robert Lowell—Tallassee, Alabama
Stewart, Sarah Irene—Cullman, Alabama
Taylor, Lois Mildred—Decatur, Alabama
Taylor, Mary James—Holly Pond, Alabama
Timbes, Elizabeth—Paden, Mississippi
Turney, Myrtice Louise—Weogufka, Alabama
Vinson, Dorothy Alene—Red Bay, Alabama
Vinson, Gwendolyn Elizabeth—Red Bay, Alabama
White, Mildred Elaine—Coal Valley, Alabama
Whitehead, Mildred Lynn—Rogersville, Alabama
Whitlow, Irene—Trinity, Alabama
Whitt, Wilby Wayne—Athens, Alabama
Whitten, Opal Ivaree—Somerville, Alabama
Whittenburg, William C.—Quinton, Alabama
Williamson, Mary Frances—Ashland, Alabama
Yancey, Dorothy Ellen—Red Bay, Alabama

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Sparkman, J. J., Hon.	Huntsville, Ala.
Stevenson, H. M., Rev.	Decatur, Ala.
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Application for Admittance to ATHENS COLLEGE

Athens, Alabama

Rooms are assigned in the order of the receipt of the applications. To secure the place desired, it is necessary for the parent or guardian to fill out this blank and return to the College with a deposit of $10.00. This will be credited on the account of the student. This will be refunded if canceled within thirty days. No refunds are made after August 15.

Student's Name_____

Parent's Name_____

Address _____

Dormitory desired_____

Payment plan desired_____

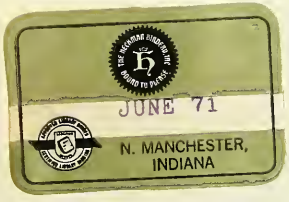
(See page 61)

Are you applying for a scholarship?_____

(See scholarships, page 66)

Date_____ 194____

Any deviation in plan of payment from catalog arrangement must be written below and signed by parent or guardian. If agreement is not acceptable to the President of the College, the application blank will be returned in ten days.


JUNE 71
N. MANCHESTER,
INDIANA